Section 4

Wiltshire Council

Reference no

Log no

For office use

Community Area Grant Application Form 2012/2013

Where everybody matters

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

> To fund projects up to £1,000 without the need for matched funding To fund up to 50% of projects costs of projects over £1,000 Maximum Grant £5,000

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. <u>(See Section 2 for contact details)</u> Please contact your Community Area Manager before completing your application (See Section 3 for contact details)

1. Your organisati	on or group						
Name of organisation	Churches Together in Salisbury, Salisbury Methodist Circuit, Salisbury Methodist Church, (joint sponsors)						
Contact name							
Contact address							
Contact number			e-mail				
Organisation type	Not for profit or	rganisation X	Parish/t	own council 🗌			
	Other, please specify						
2. Your project							
Project Title/Name	Art exhibition on Young Gallery at the City Library (title to be determined)						
What is your project about and what does it aim to achieve? Important: This section is limited to 600 characters only (inclusive of spaces).	It is an exhibition of some thirty twentieth century artworks (mainly paintings) by manor artists (including Elizabeth Frink, Mark Cazelet, Eric Gill). View them at <u>www.methoditst.org.uk/artcollection</u> The works belong to The Methodist Church of Great Britain, and are loaned for local exhibitions. The aim of the project is to bring these outstanding works of art to Salisbury for all to experience. They are all on Christian themes but are accessible and relevant to people of all faiths and none. The exhibition is planned for the whole month of October 2013. Although it will not be part of the City Artworks, it will add an extra to the city at that time.						
In which community area does your project take place? (<i>Please give name</i> – <u>see section 3</u>		Salisbury					
I/we have discussed our project with the town/parish council?		Yes Date No No Not yet, but informal contacts have been made with the City Council.					
I/we have discussed our project with our Wiltshire councillor?		Yes Yes informally	Date with Ma	ary Douglas	No 🗌		

Where will your project take place?	Young Gallery, Salisbury City Library			
When will your project take place?	October 2012			
How did you discover there was a need for your project (<i>please</i> <i>provide evidence</i>) and how will your project benefit your local community?	Local knowledge and community contacts of members of Churches Together in Salisbury, with represents all the city's churches. Discussion with Peter Riley, the gallery curator, who is very enthusiastic about and supportive of the project.			
Important: Please do not type/write in paragraphs – This section is limited to 800 characters only (inclusive of spaces)				
How many people will benefit from your project?	As many as visit the art gallery to view the activities such as discussion groups, or su artwork organised elsewhere. This will end	bsidiary exhibition of other		
How does your project demonstrate a direct link to the local community plan for your area (see <u>www.wiltshire.gov.uk/areaboards</u>) or priorities of your area board? Please provide a reference/page no. Any other information about your pro	The project falls under the "Culture" headin because it is central place in a city centre wards. Schools and youth groups will be e Churches Together in Salisbury has many	ng of the Community Plan, location, it applies to all the city ncouraged to engage with it.		
To be completed ONLY where town/parish councils are making an application				
Is your project one which parish/town councils have powers to raise local Yes No taxes to fund?				
Could your project be funded from yo	Yes 🗌 No 🗌			
Is your project urgent (having to be co answer YES please provide evidence	Yes 🗌 No 🗌			

3. Management						
How many people are involved in the Of these, how many are: This is very o The figures represent average attenda female all over 50	diffic	cult to answer, because C	CT's represe	nt many autono		
Over 50 years M	lale	12 Female	14			
25 – 50 years N	lale	6 Female	4			
Under 25 years	lale	Female				
Disabled People N	N ale	Female				
Black and Minority Ethnic people N	lale	Female				
If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it? N/A						
How will you know whether your project has made a difference in the community? What information will be collected to enable you to know that the project has made a positive impact on your community and met the local need? Feedback in specific situation eg. School, community groups, church groups, footfall at the exhibition. Sales of catalogues, linked study aids, postcards.						
Has Charities Information Bureau (CIB) helped you with this application/to seek funding for this project?	Ye	es 🗌 🛛 Date contac	cted CIB		No X	
To whom have you applied for funding for this project (other than		ame of Funder	Amount Applied For	Amount Received		
Wiltshire Council)?	No	lo one else yet – wanted to				
Please <u>list</u> with amount applied for	thi	this deadline-but applications				
and whether you have been successful		lanned eg. Lloyds Bank, lo				
		usinesses and anonymous		1500.00		
Have you or do you intend to apply for a grant from another area board within this financial year?	Yes D No X					
If yes, please state which one(s).						
Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?		es 🗌 🛛 No 🗌				

4. Information relating to your last annual accounts (if applicable) The project is being run as a stand alone activity. The accounts are being managed by Salisbury Methodist Church. Churches Together in Salisbury, Salisbury Methodist Church and the Salisbury Methodist Circuit have jointly agreed to underwrite any shortfall.

Year ending:	Month:	Year:
A - Total income:	£	
B - Minus total expenditure:	£	
Surplus/deficit for year: (A minus B)	£	
Free reserves currently held (i.e. money not committed to other projects/operating costs)	£	

5. Financial information – If you can claim back V.A.T. please <u>exclude</u> VAT from the figures you provide us. If you have to pay the V.A.T then please include V.A.T. in the figures you provide us.

Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.		Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
Loan fee to trustees	£1000.00	Own fundraising/reserves	С	£1500.00
Transport (estimated from carriers)	127.50 (inc vat)		Р	£1000.00
Packing/unpacking	£504.00 (inc vat)	Parish/town council		£ 200.00
Gallery fee	£4 00.00			
Contingencies, publicity, supporting materials, admin costs	£1825.00	Trusts/foundations		£1000.00
Insurance covered by gallery and Methodist Insurance	£			
	£	In kind		£
	£			£
	£	Other		£ 300.00
	£			£
Total Project Expenditure	£5000.00	Total Project Income		£ 4000.00
Total project income B		£4000.00		
Total project expenditure A		£5000.00		
Project shortfall A – B		£1000.00		
Grant sought from Wiltshire Council Area Board		£1000.00		
Bank Details				
Please give the name of the organisations' bank account e.g. Barclays				
Please give the name of the organisa account e.g. Chippenham Scouts				

6. Supporting information – Please enclose <u>all</u> the following documentation as failure to do so may lead to a delay in your application being considered

Enclosed (please tick)

- X All written quotes including the one(s) you are going to use
- Latest inspected/audited accounts or annual report or Income/expenditure budget for current financial year
- Terms of reference/constitution/group rules To follow

Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7. Declaration (on behalf of organisation or group) – I confirm that...

- $X\;$ This application meets all the funding criteria
- X The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- X If a grant is received, I will provide copies of <u>all</u> receipts and invoices associated with the grant and provide information and photographs to demonstrate how the grant was spent.
- X That any other form of licence or approval for this project has been received prior to submission of this grant application.
- X That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application.
- X Child Protection X Safeguarding Adults
- X Public Liability Insurance X Equal opportunities
- X Access audit X Environmental impact
- □ Planning permission applied for (date) or granted (date) N/A

X That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.

X I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name: Position in organisation:	Date: 27/11/12
Please return your completed application to the appropriate Area Board Locality	Team (see section 3)